Juan ***S***ube y ***B***aja

Carmelo Saitta

Partitura y partes

(Sonidos reales)

Instrumentos

Flauta

Clarinete en si*b*

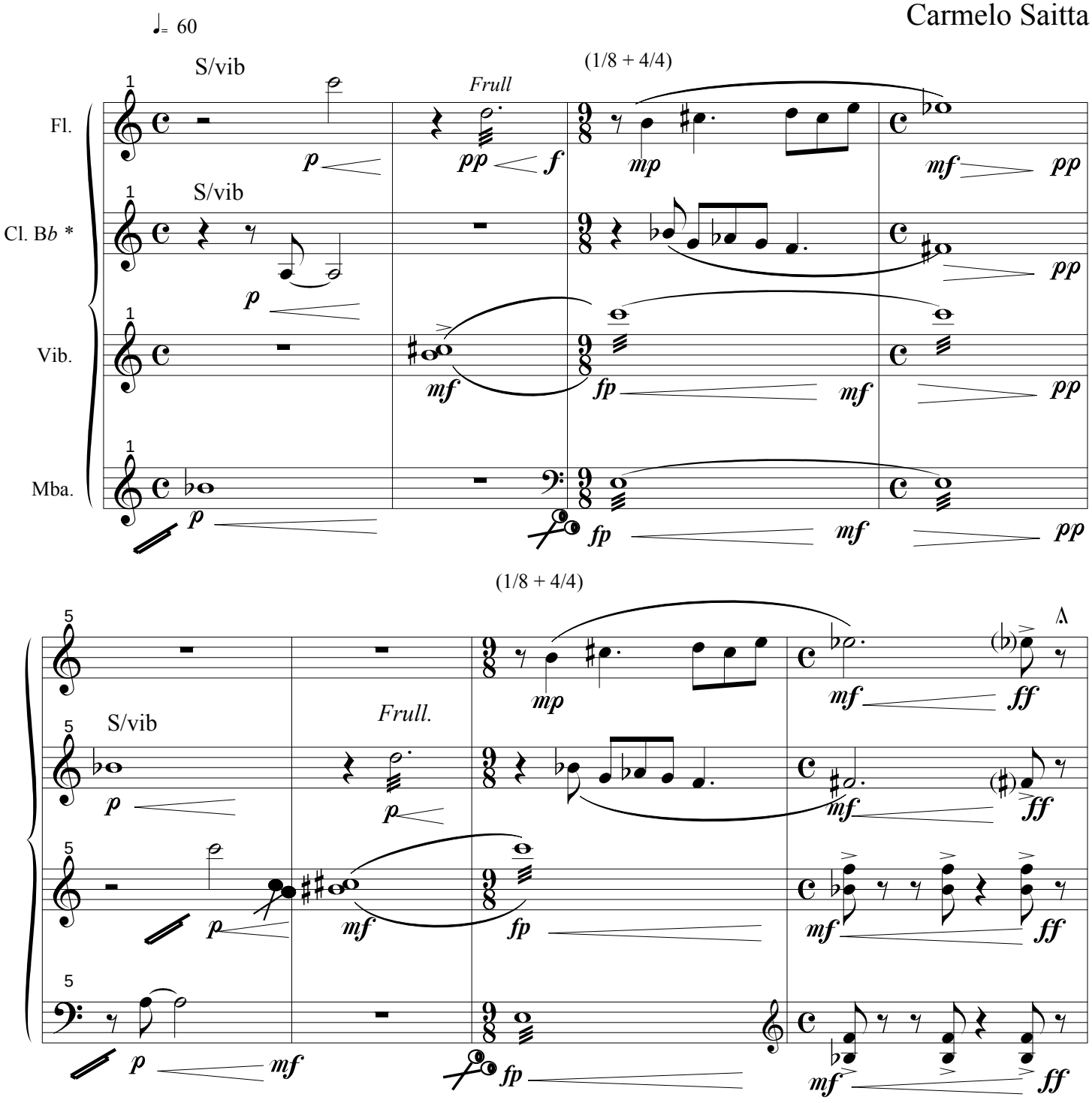
Vibráfono

Marimba

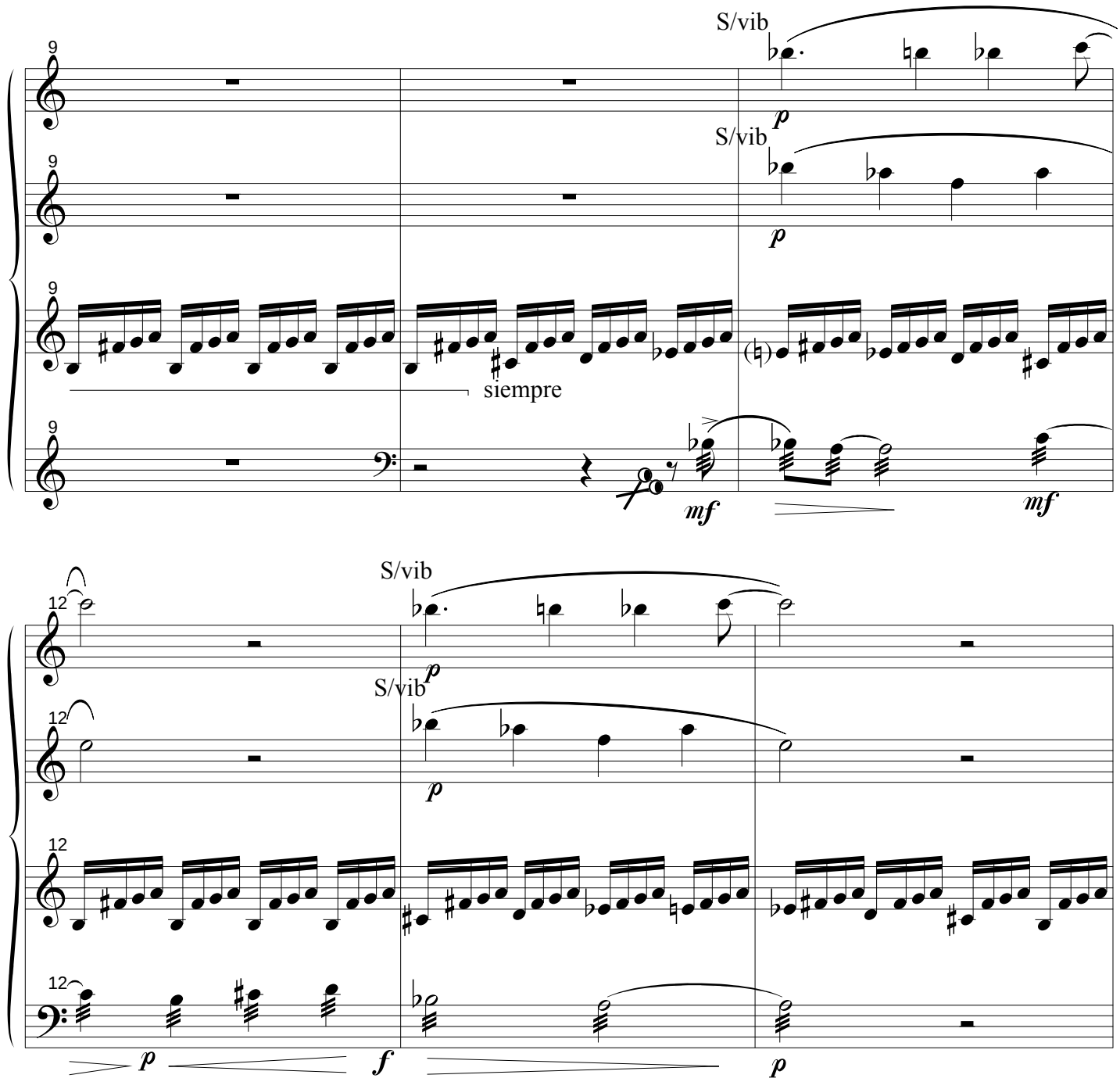
(***Arco de Vc o Cb)***

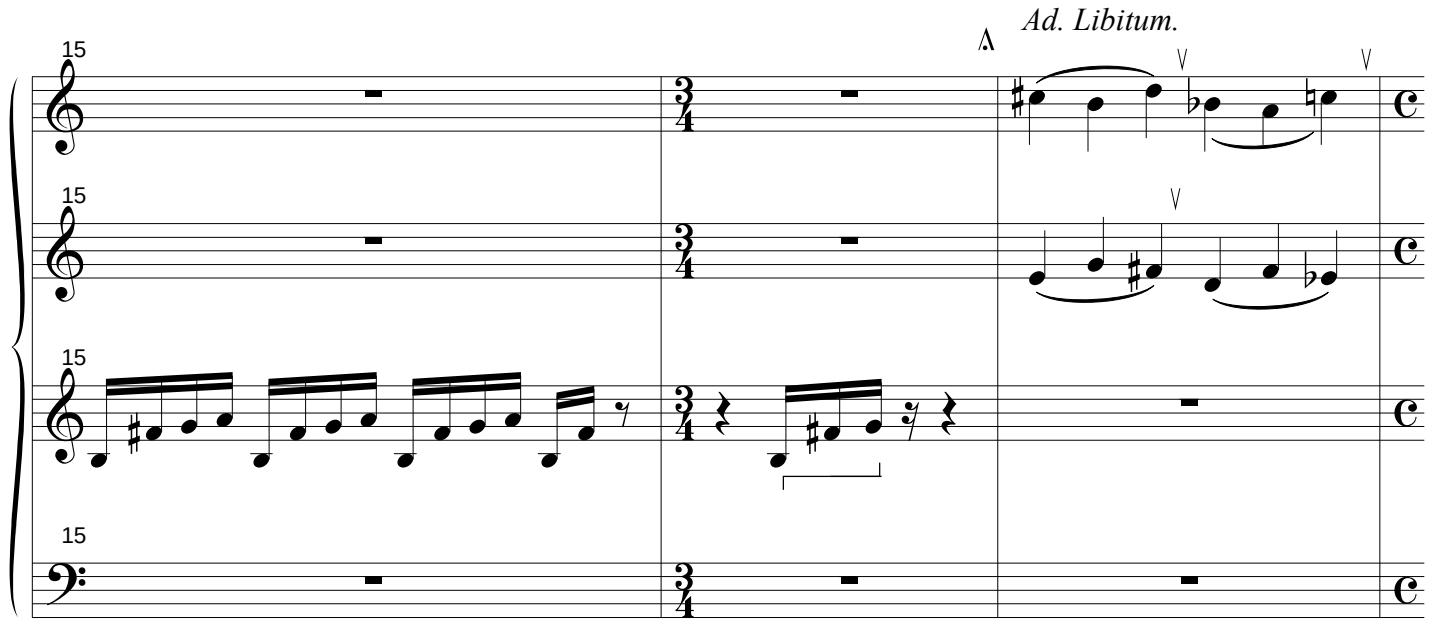
Juan **S**ube y **B**aja

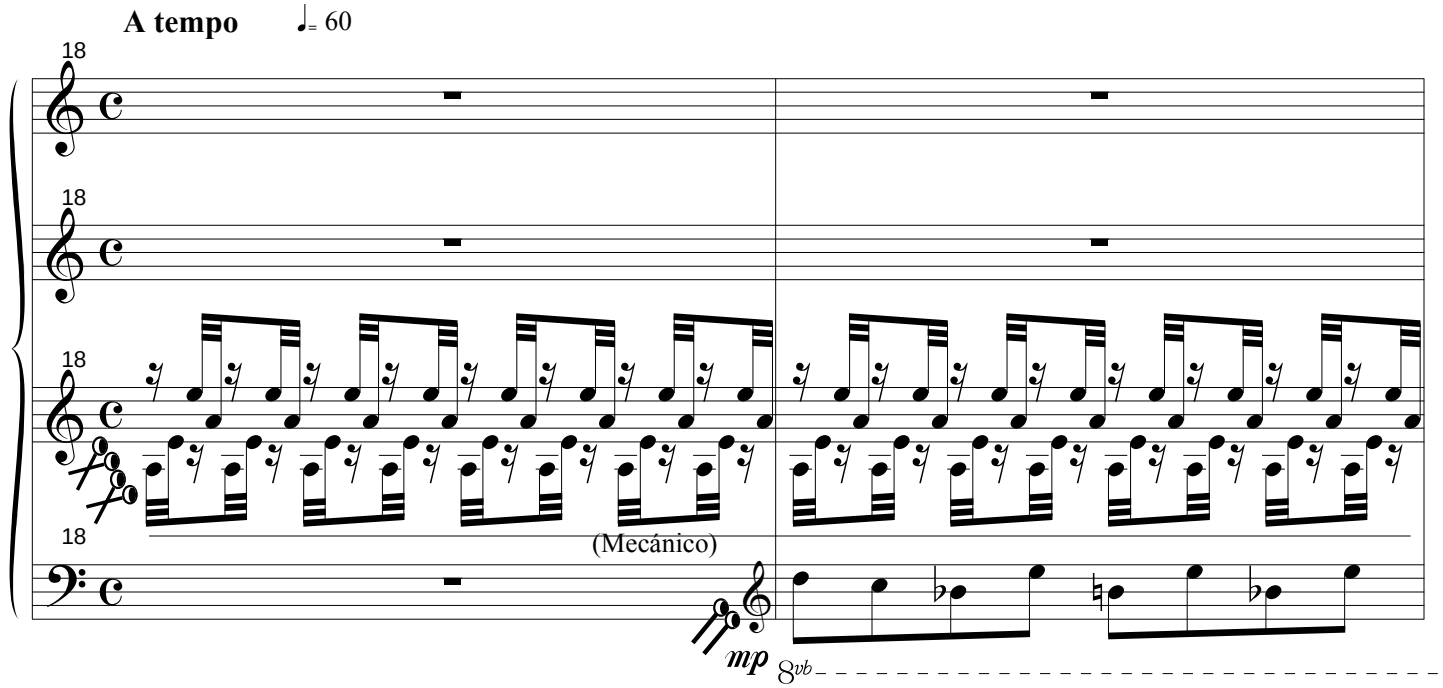
Carmelo Saitta

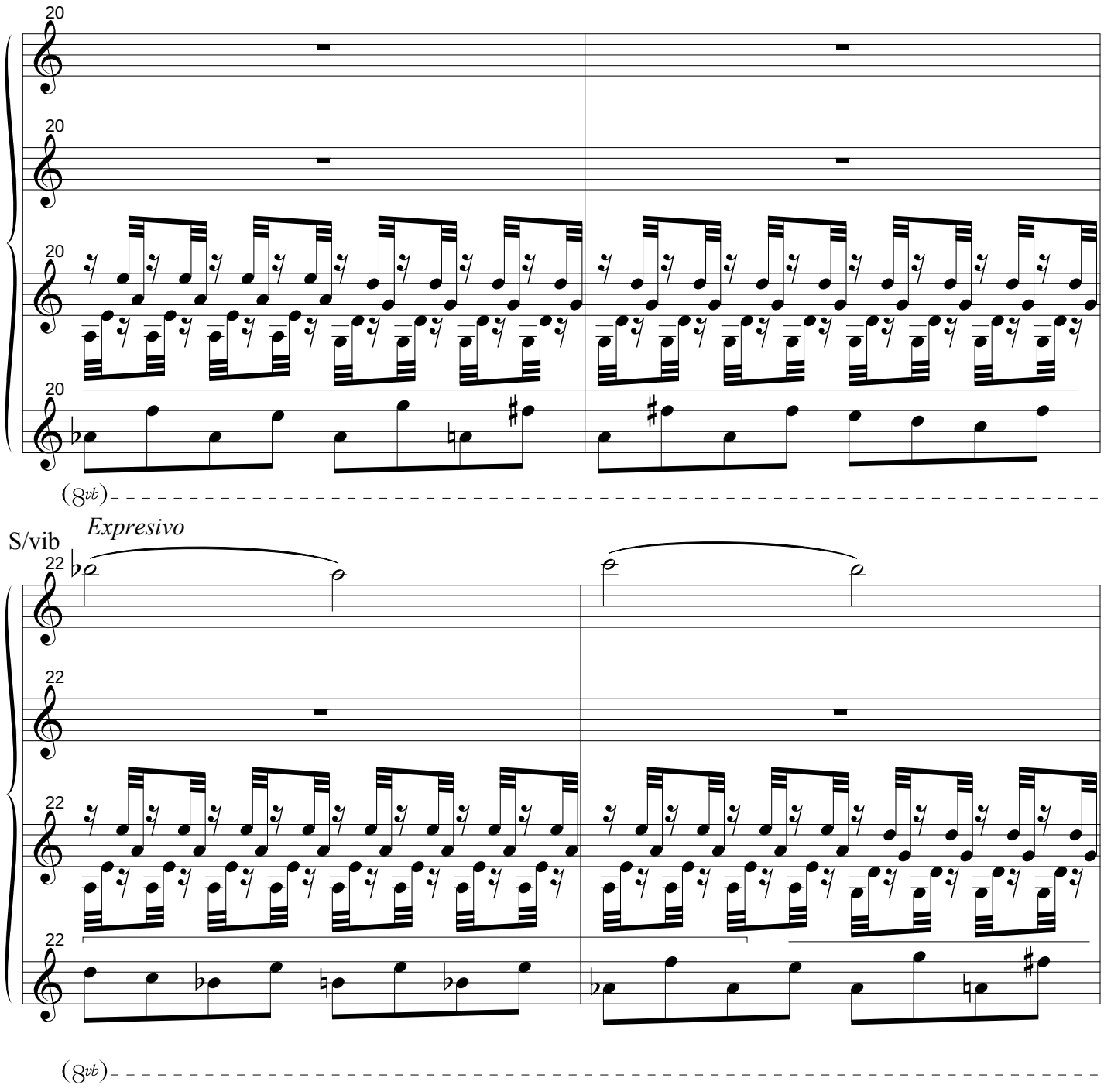


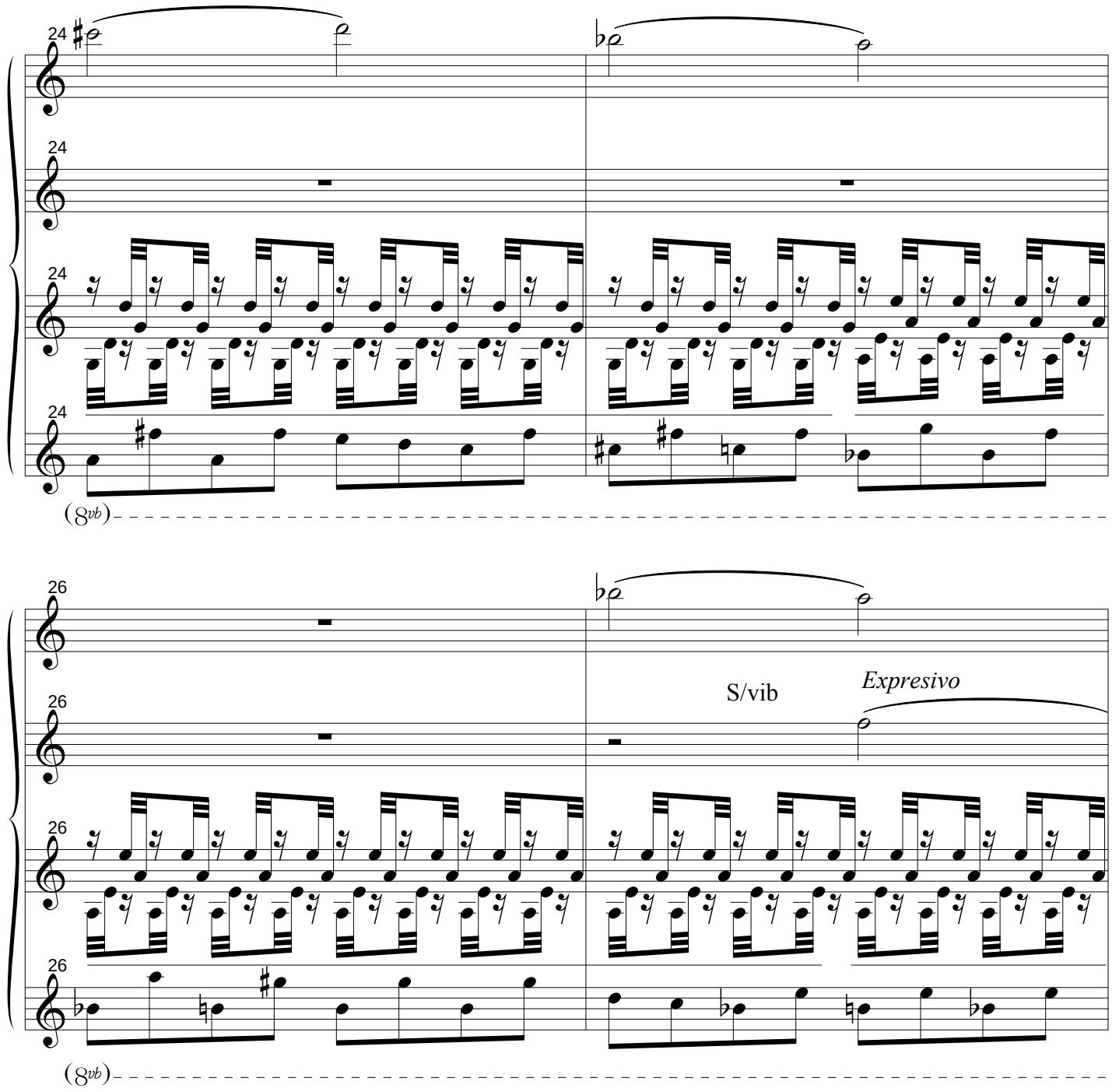
* Clarinete en sonido real

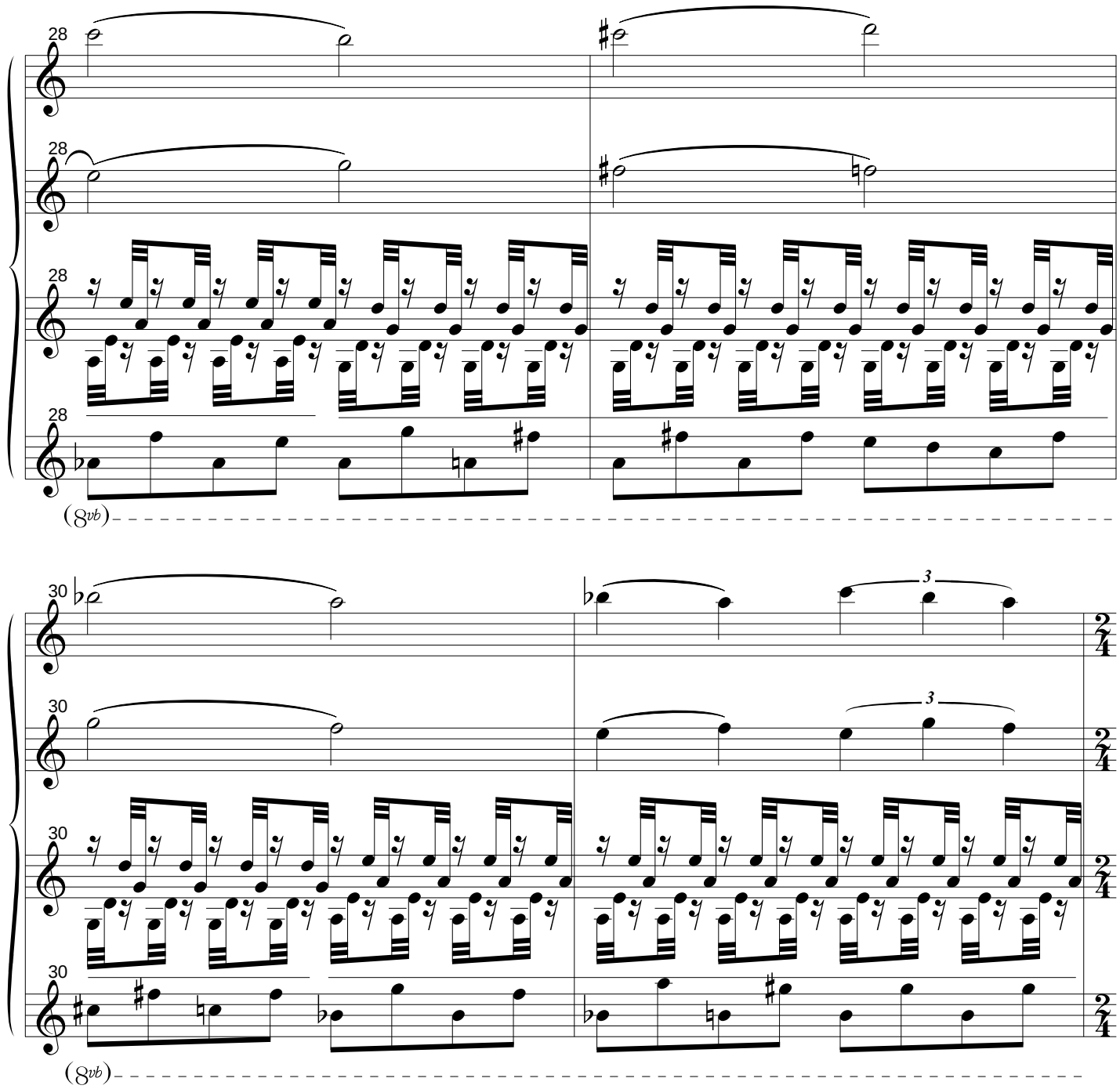

S/vib
9
p
S/vib
9
p
9
siempre
9
mf
mf
S/vib
12
p
S/vib
12
p
12
12
p
f
p

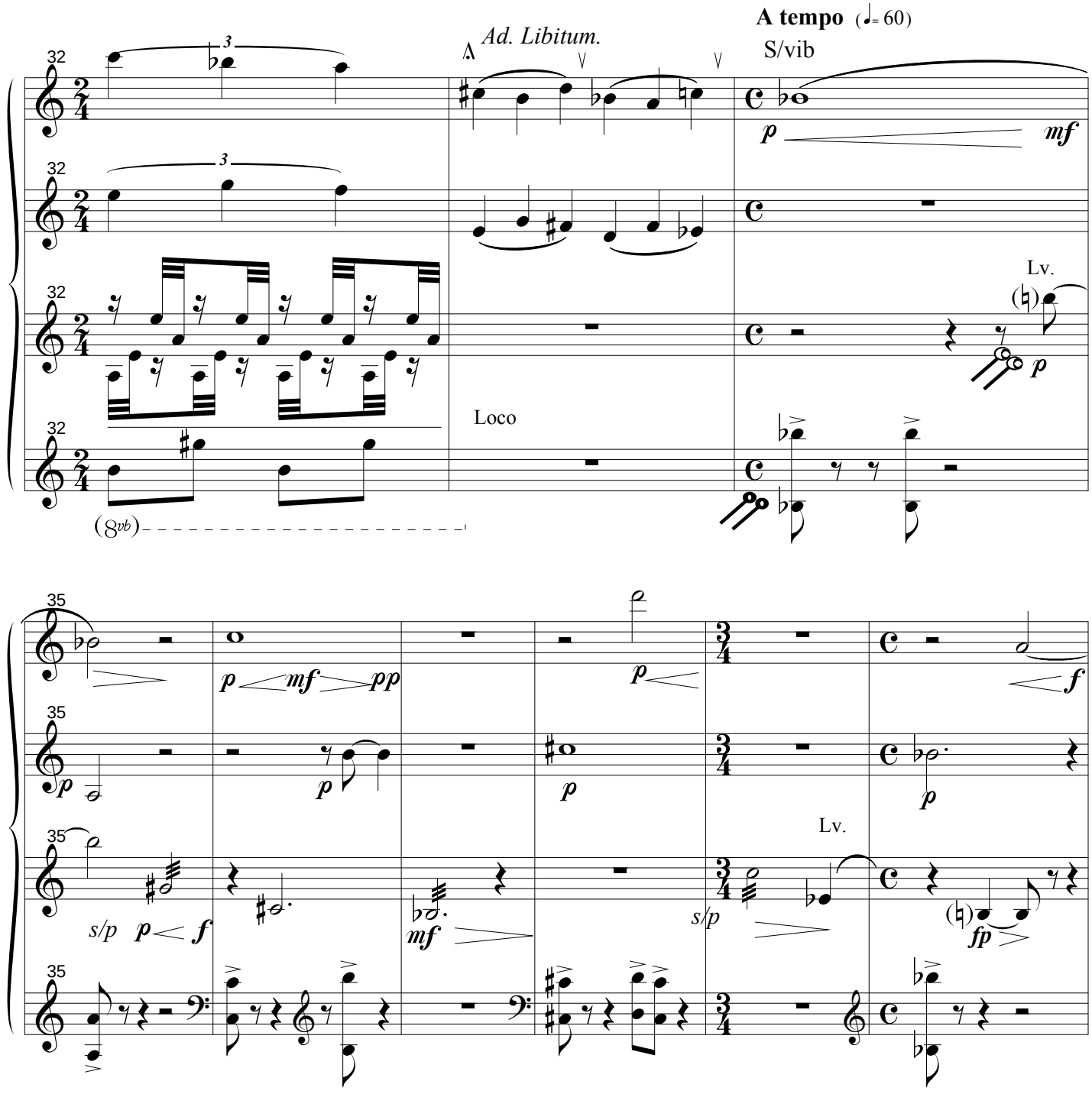

Ad. Libitum.
A
15
15
15
15

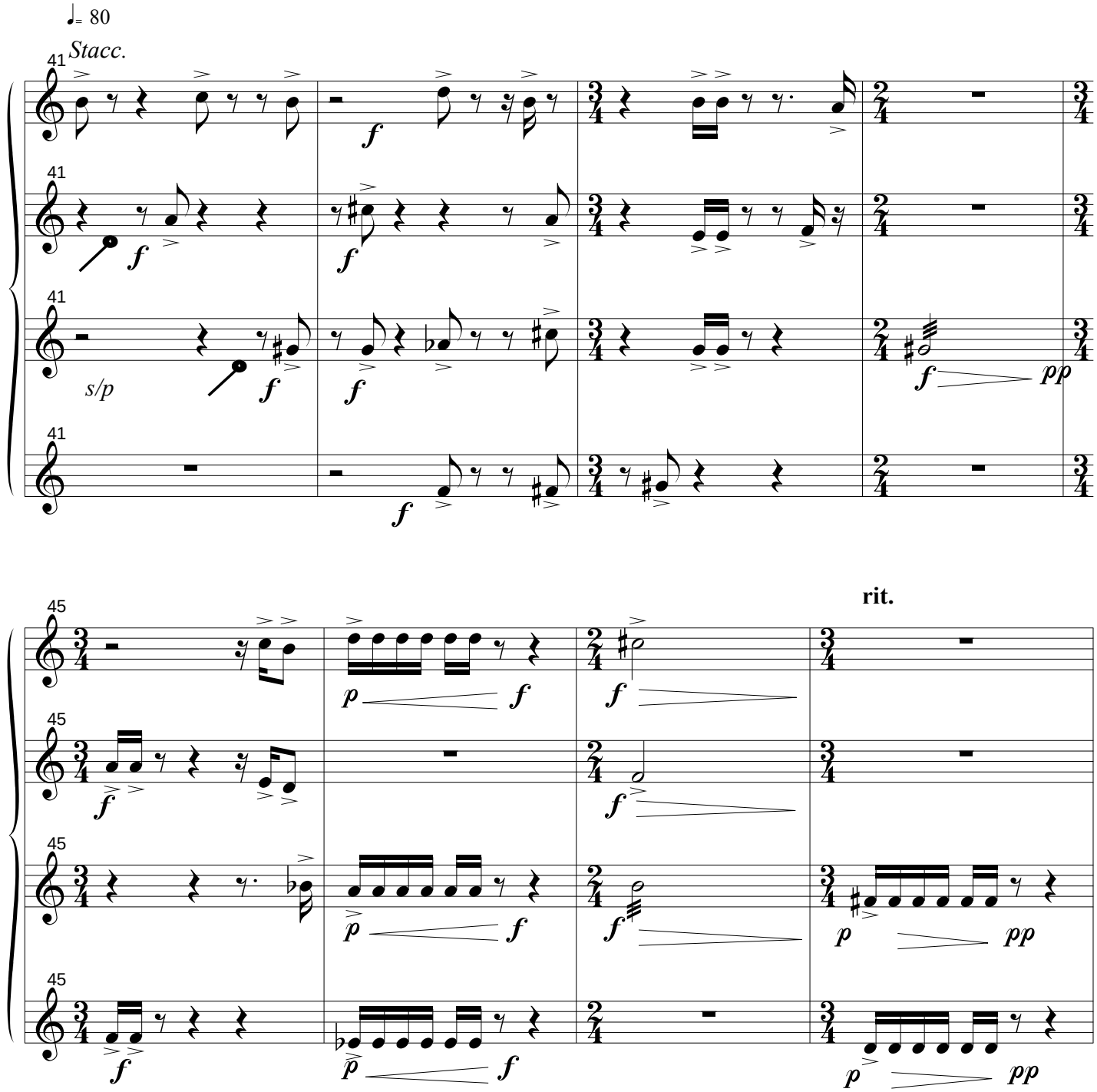

A tempo
♩= 60
18
18
18
18
(Mecánico)
mp
8vb

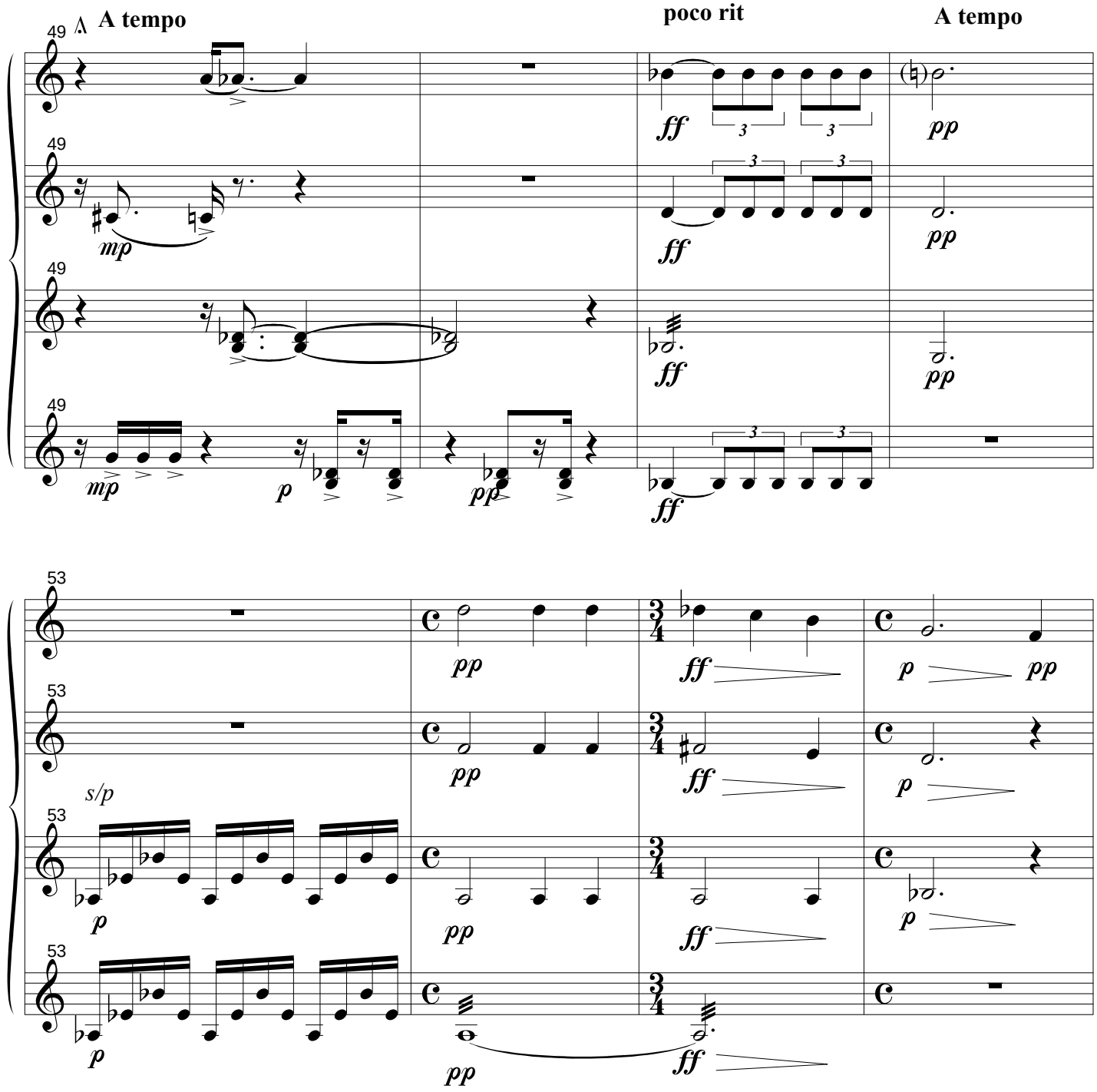

20
20
20
20
(8vb)
S/vib
Expresivo
22
22
22
22
(8vb)

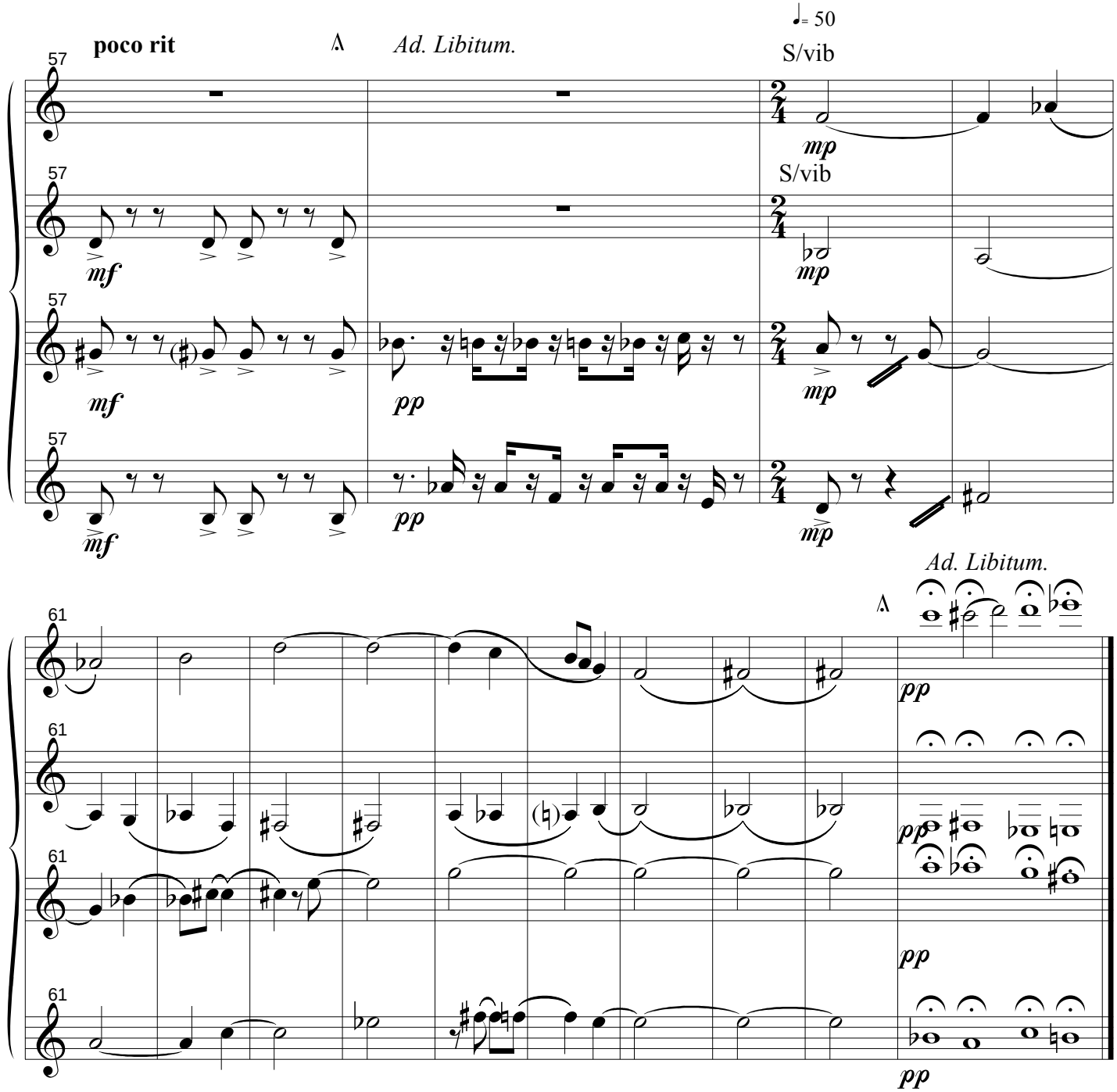

24
24
24
24
(8vb)
26
26
26
26
S/vib
Expresivo
(8vb)


28
28
28
28
(8vb)
30
30
30
30
3
3
2/4
2/4
2/4
(8vb)


A tempo (♩= 60)
Ad. Libitum.
S/vib
Loco
Lv.
(8vb)
s/p
Lv.


♩= 80
Stacc.
41
s/p
45
rit.


A tempo
poco rit
A tempo
49
mp
ff
pp
p
53
s/p



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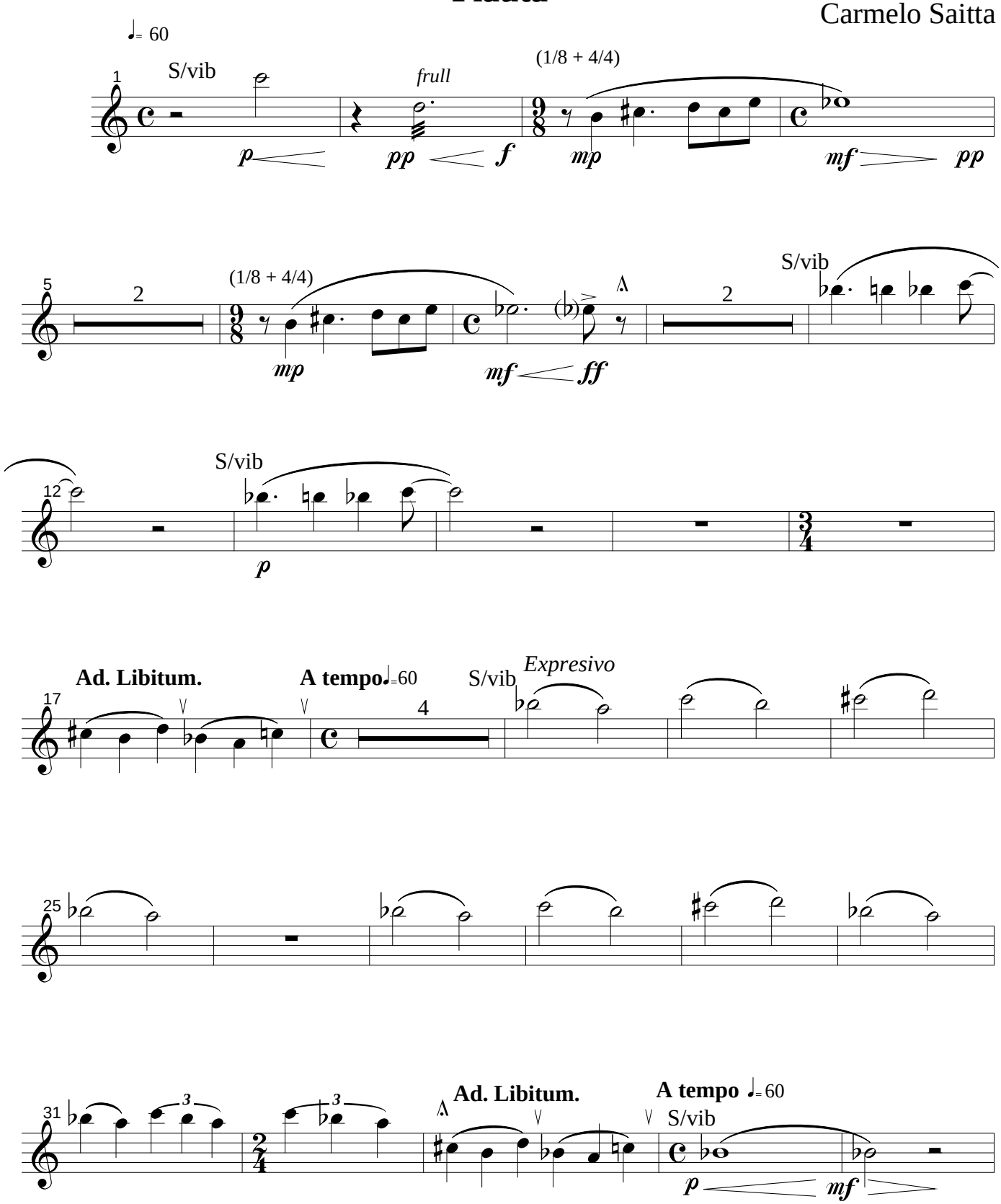
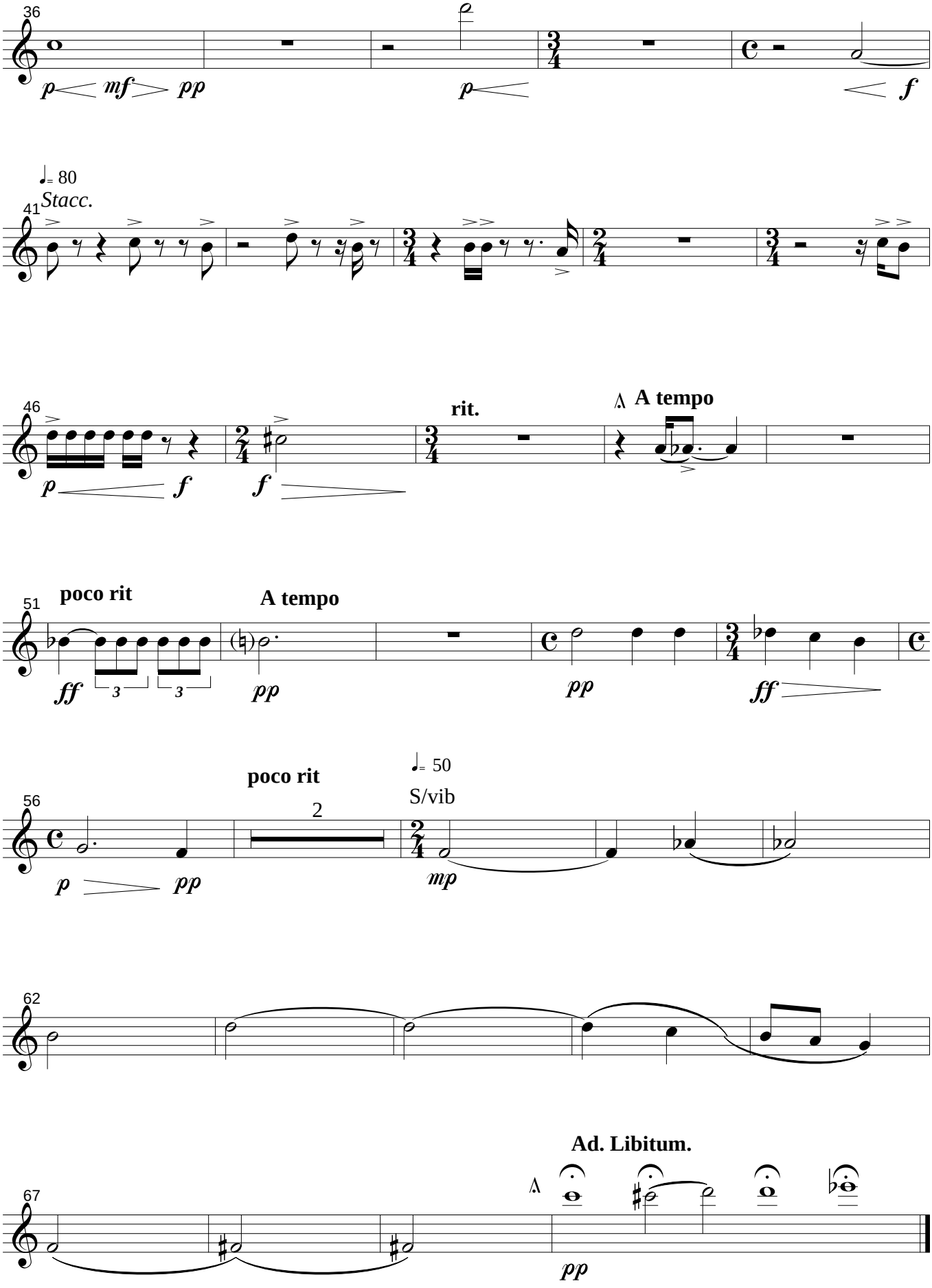
PARTES

Juan Sube y Baja

Flauta

Carmelo Saitta

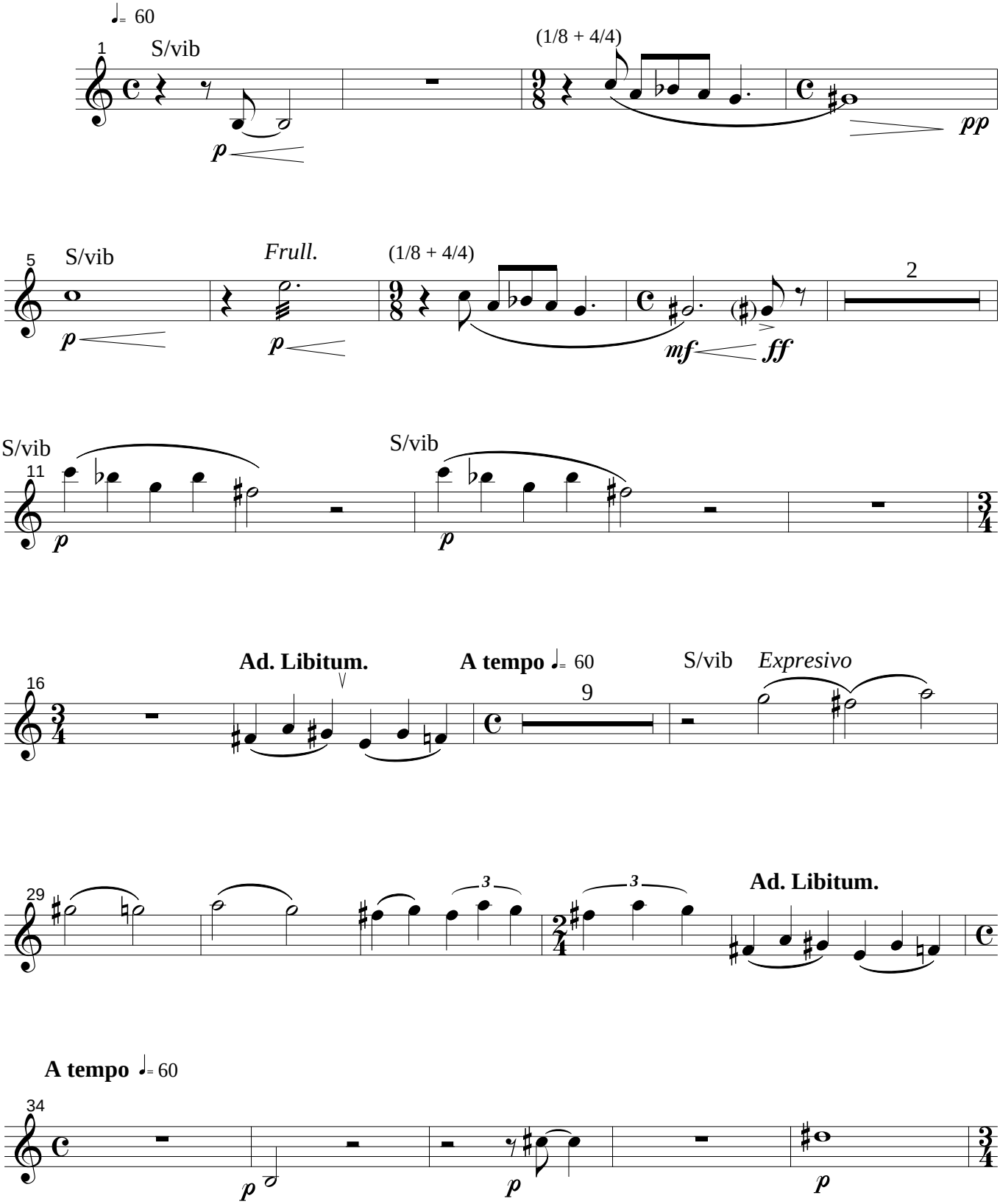


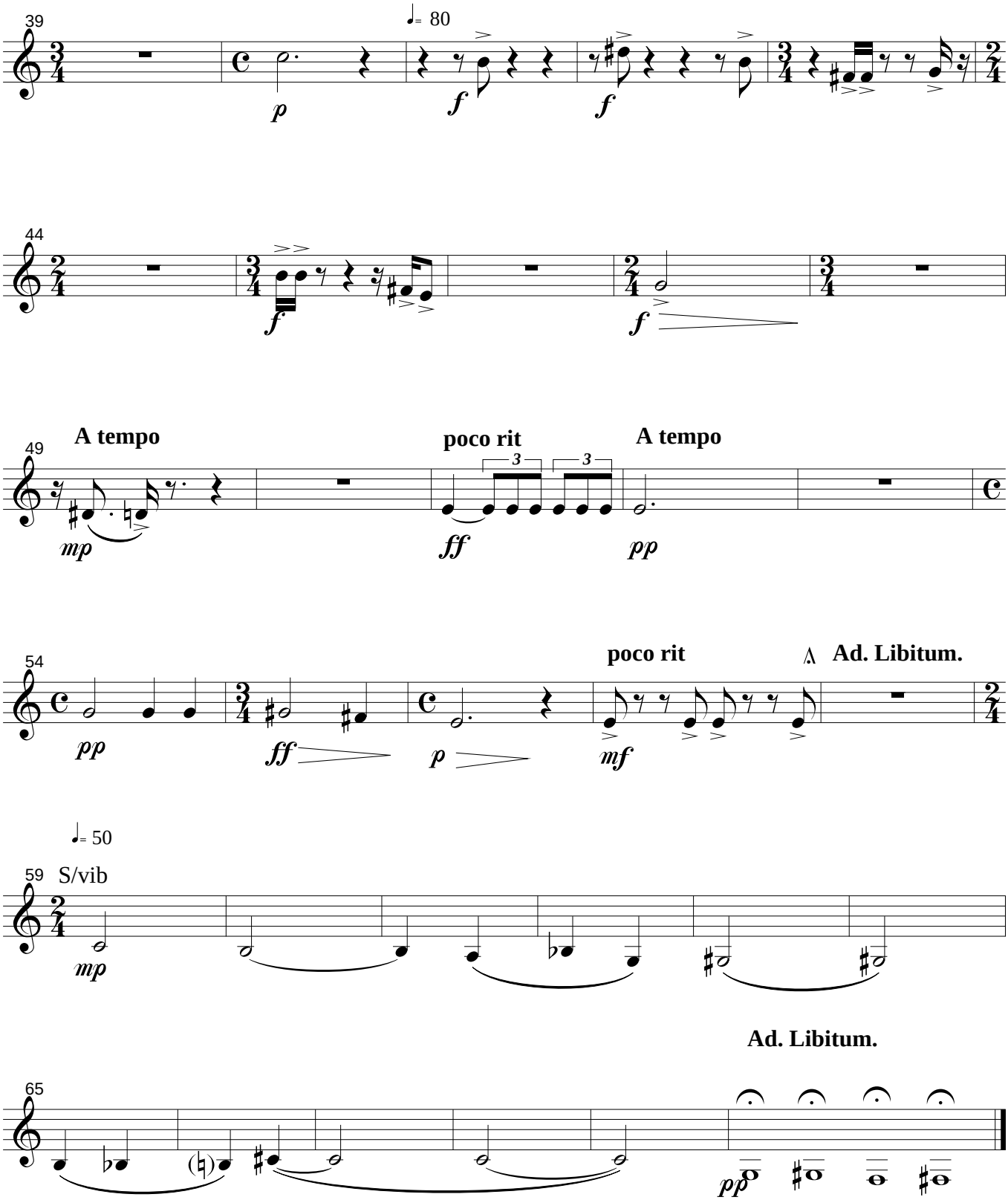

36
p mf pp
p
f
♩= 80
Stacc.
41
46
p f
f
rit.
A tempo
51
poco rit
A tempo
ff
pp
pp
ff
poco rit
♩= 50
S/vib
56
2
p pp
mp
62
Ad. Libitum.
67
pp

Juan Sube y Baja

Clarinete en Si♭

Carmelo Saitta

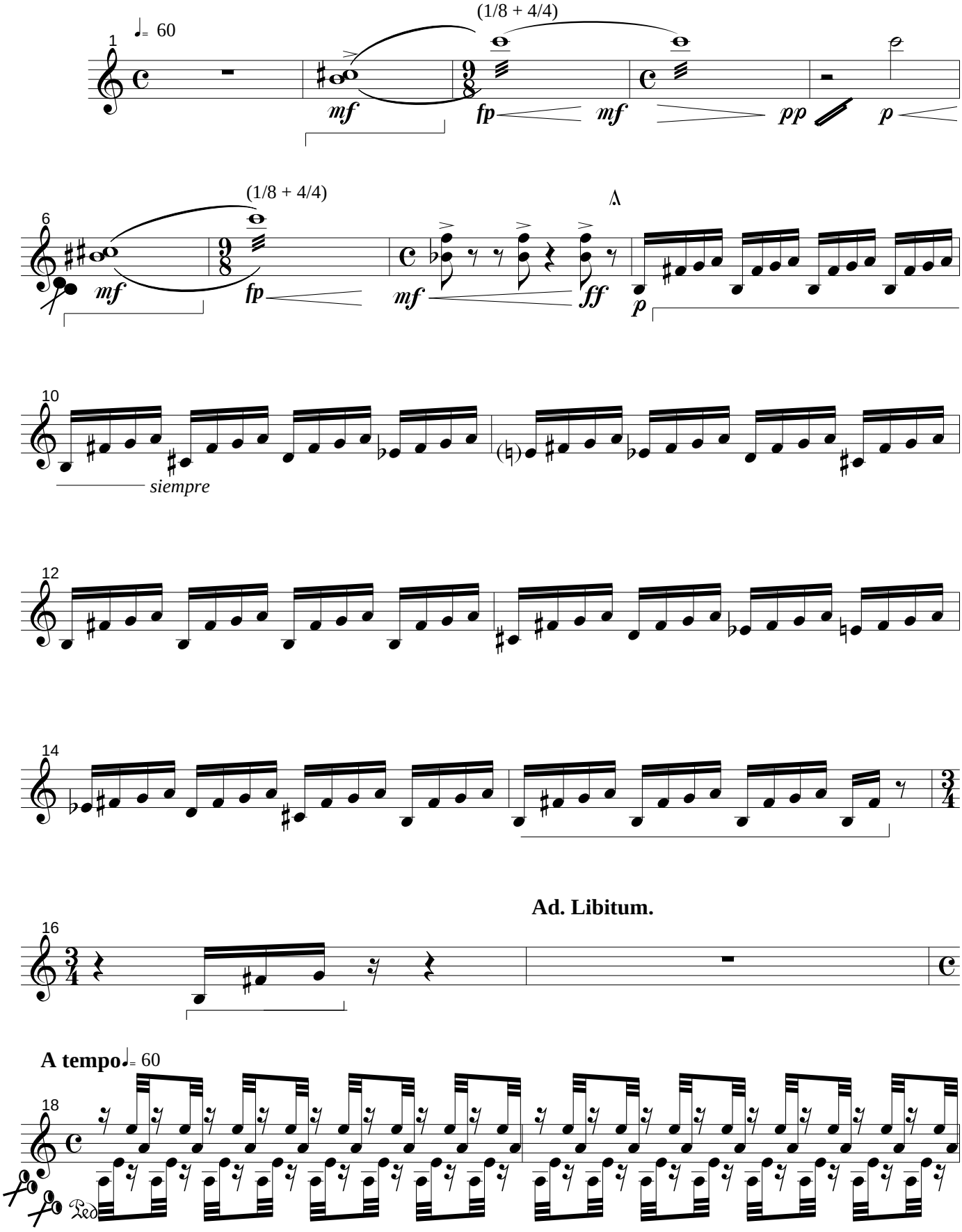


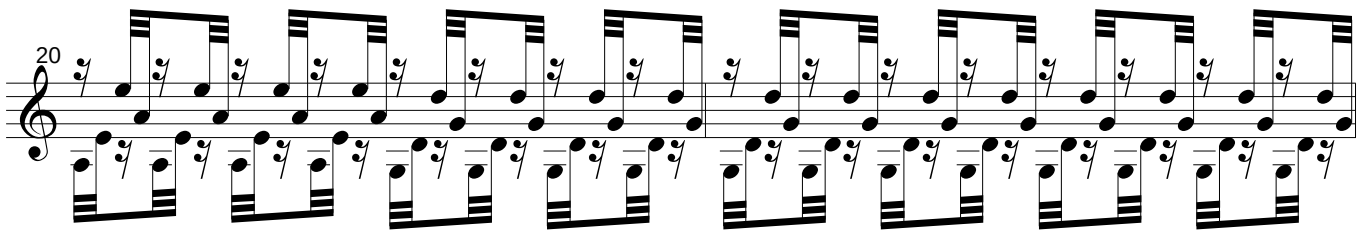

39
♩= 80
p
f
f
44
f
f
49
A tempo
poco rit
A tempo
mp
ff
pp
54
poco rit
Ad. Libitum.
pp
ff
p
mf
♩= 50
59
S/vib
mp
Ad. Libitum.
65
pp

Juan Sube y Baja

Vibráfono

Carmelo Saitta

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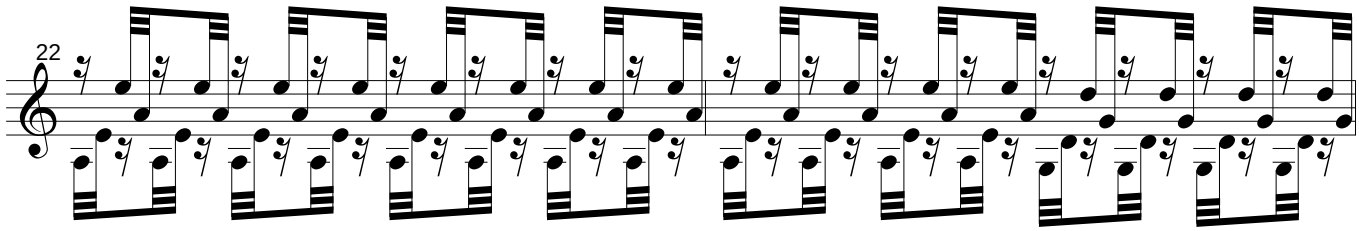
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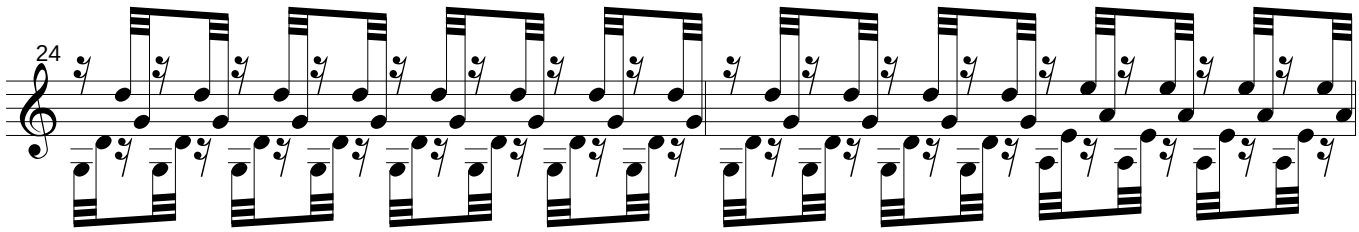
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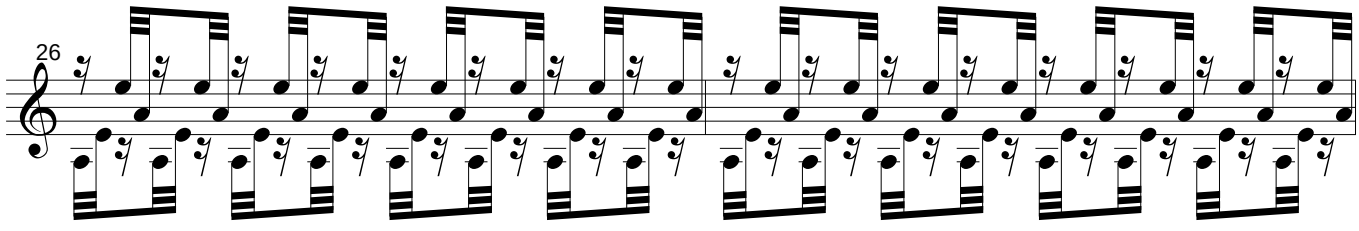
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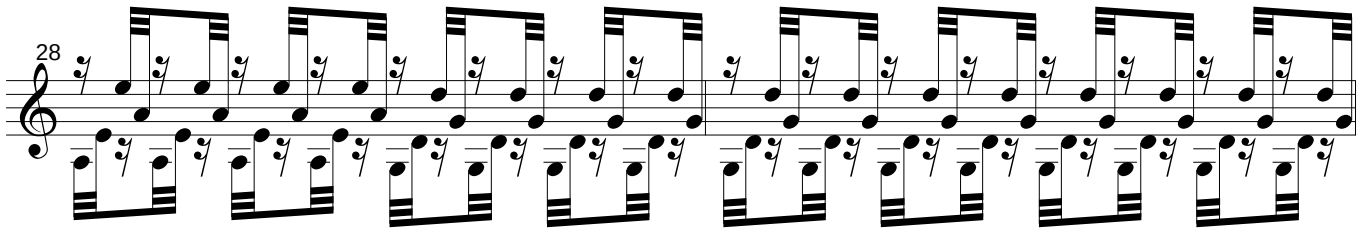
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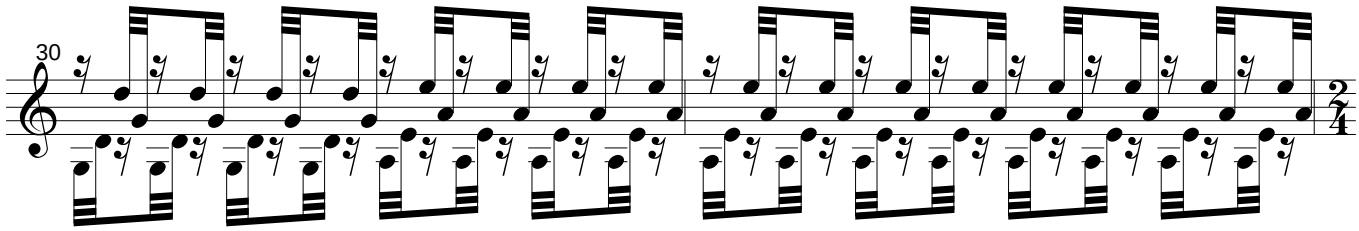
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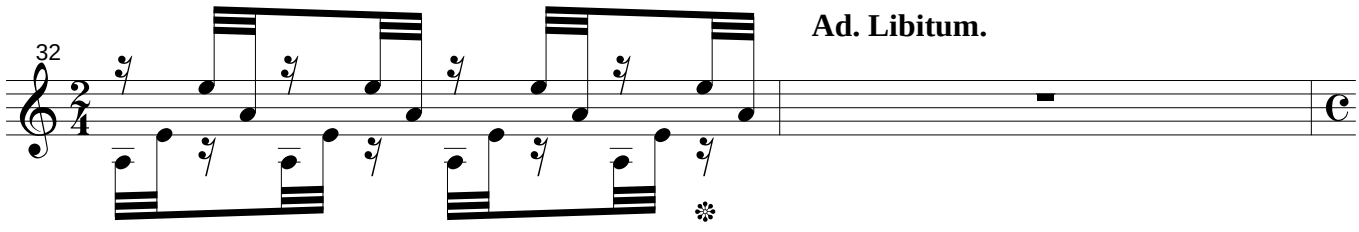
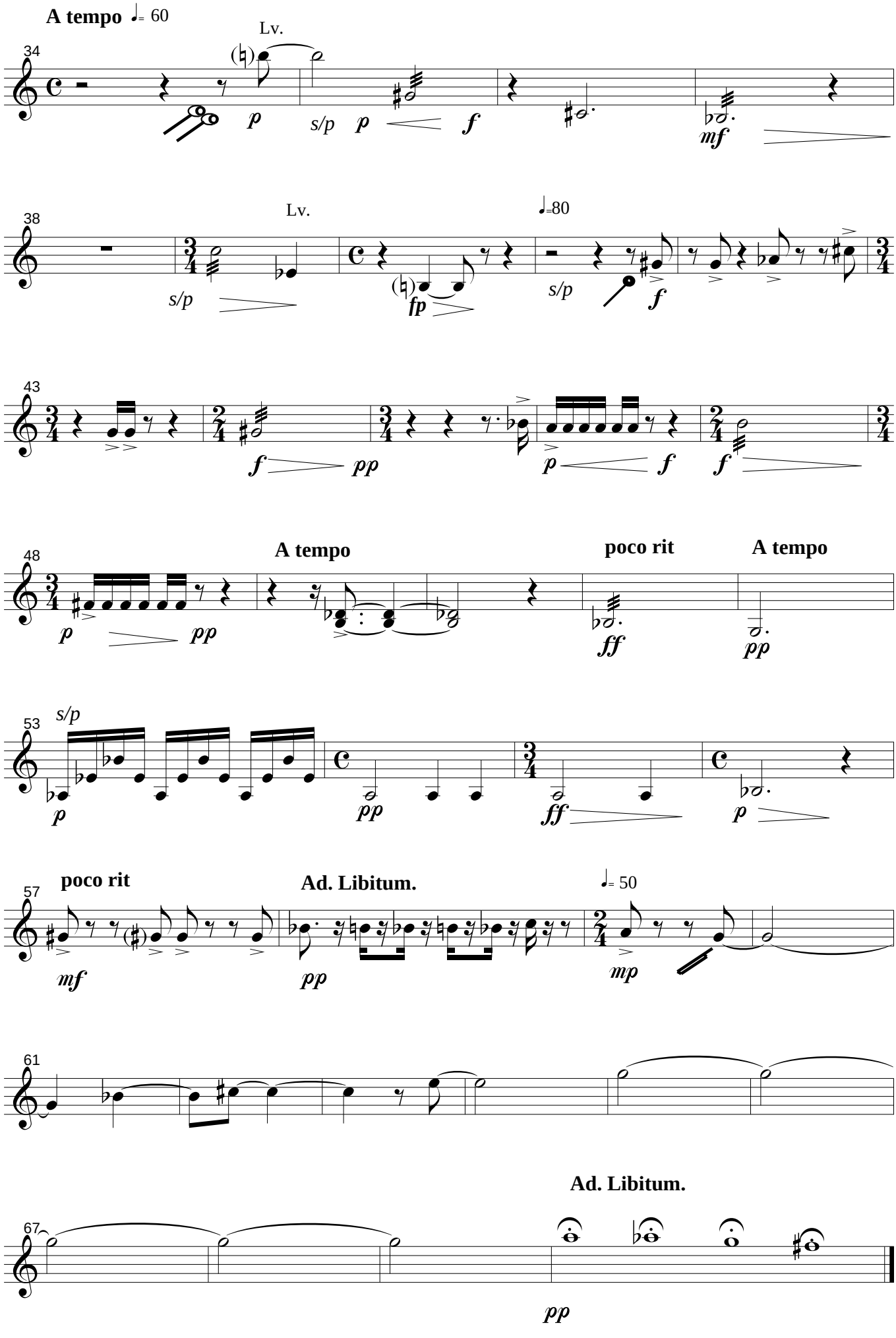
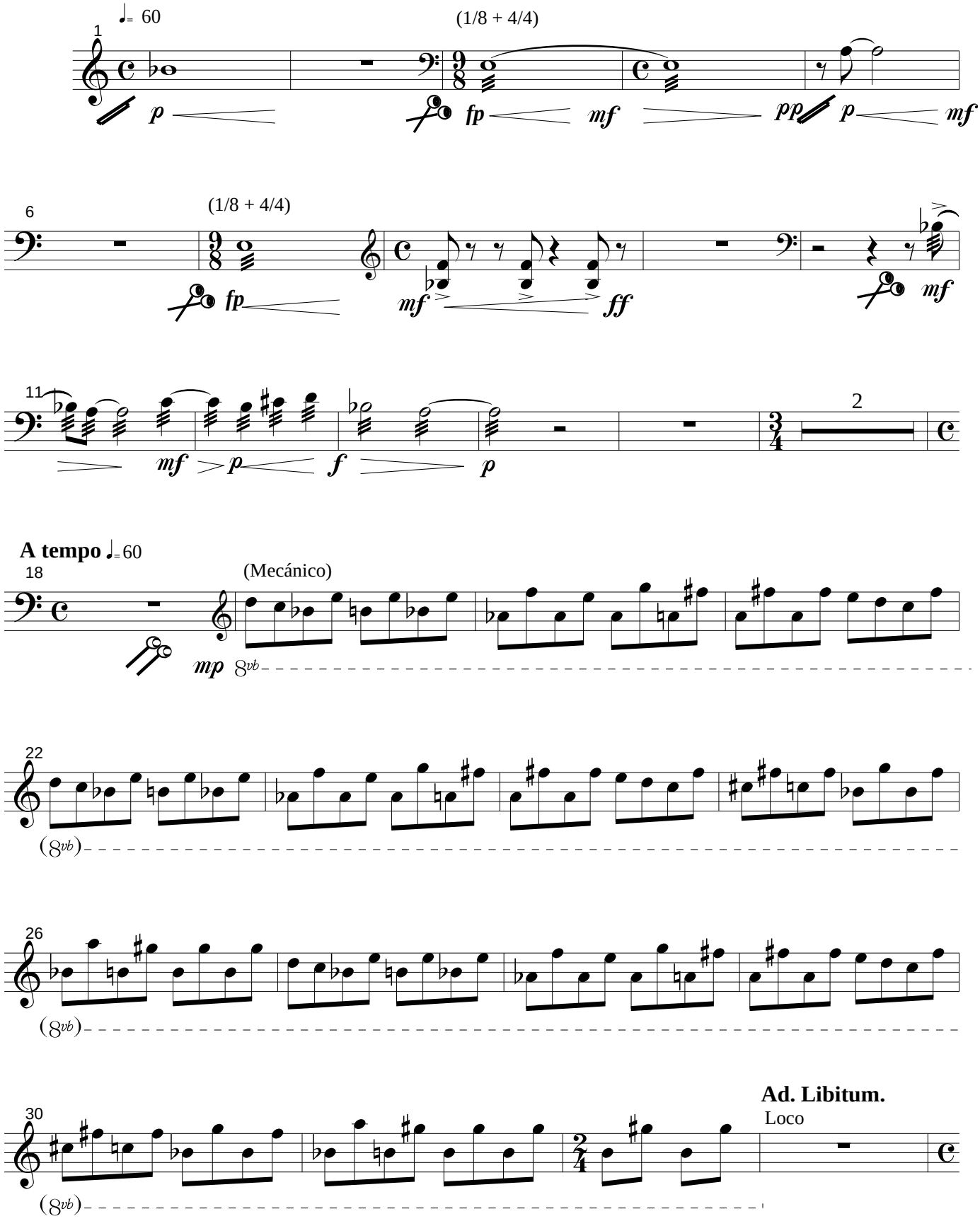

32
Ad. Libitum.

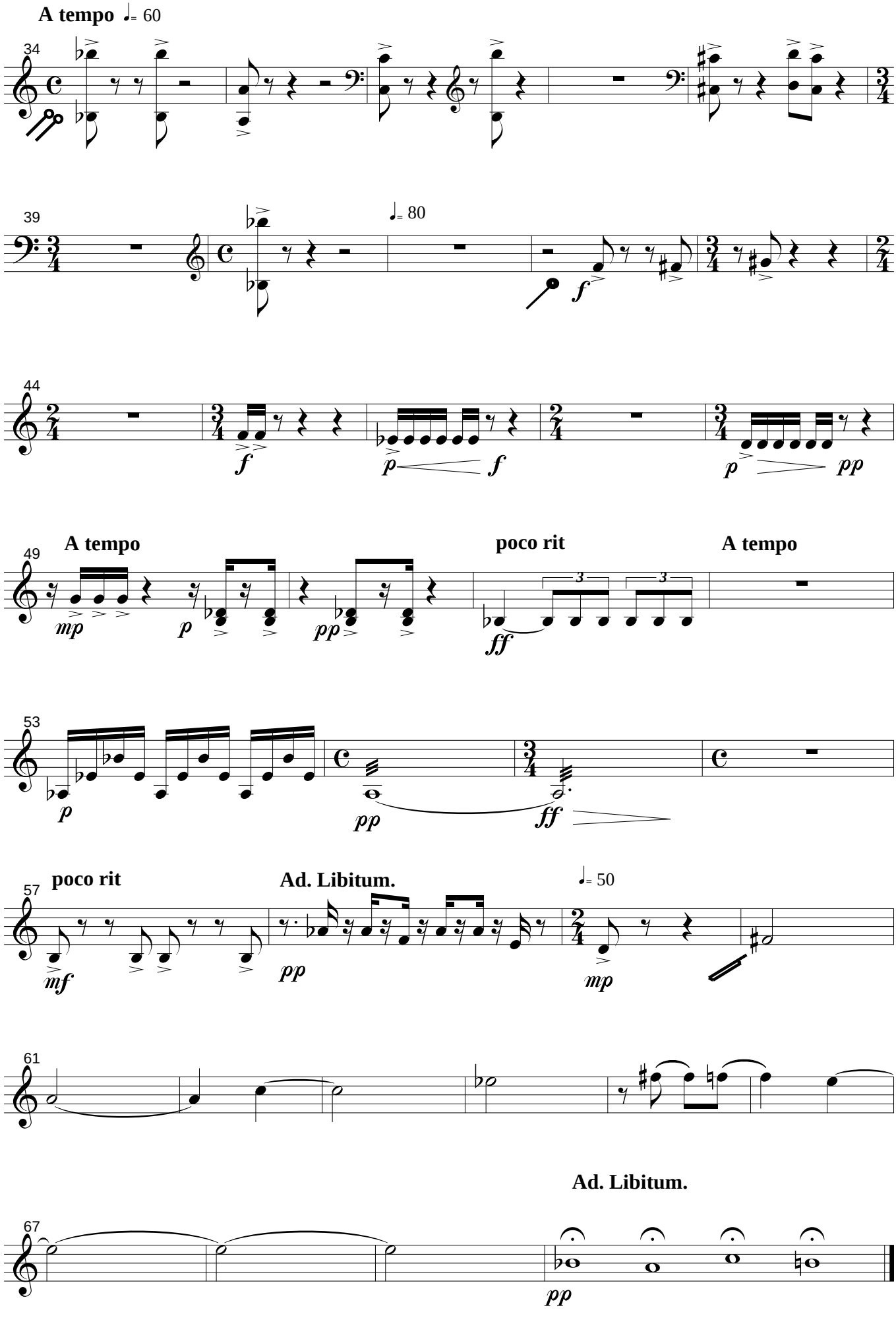

A tempo ♩= 60
Lv.
34
p
s/p
p
f
mf
Lv.
♩=80
38
s/p
fp
s/p
f
43
f
pp
p
f
f
48
A tempo
poco rit
A tempo
p
pp
ff
pp
53
s/p
p
pp
ff
p
poco rit
Ad. Libitum.
♩= 50
57
mf
pp
mp
61
Ad. Libitum.
67
pp

Juan Sube y Baja

Marimba

Carmelo Saitta




A tempo ♩= 60
34
39
♩= 80
44
49
A tempo
poco rit
A tempo
53
57
poco rit
Ad. Libitum.
♩= 50
61
Ad. Libitum.
67