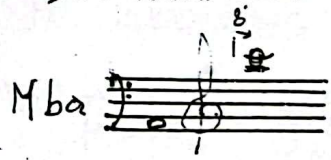


El Quijote de dos orillas

Carmelo Saitta

Para un percusionista y sonidos Electroacústicos

INSTRUMENTOS



5 TEMPLE BLOCK



1 CAMPANA de Templo

4 BONGOS (DOS TENORES)

2 TUMBADORAS

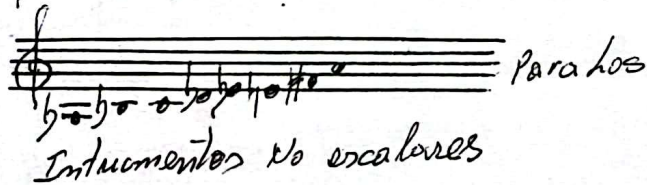
3 TOMTOMS (18", 16", 14")

1 BOMBO MEDIANO

1 PLATILLO CRASCH 18"-20"

2 TAMTAMS o 1 TAM y 1 GONG Mediano

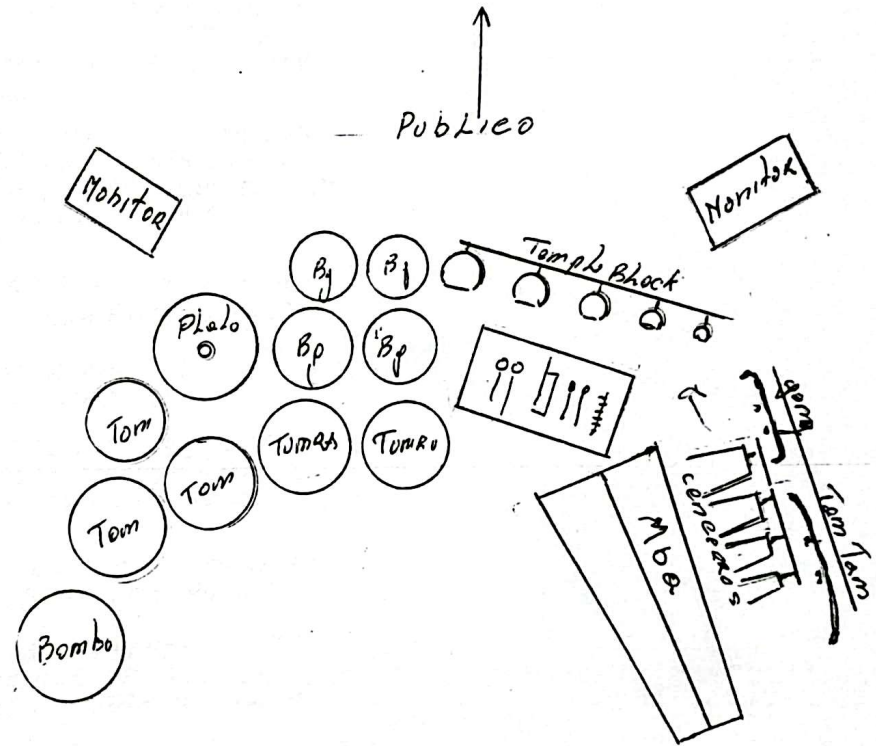
ALTURAS SUGERIDAS



BAQUETAS

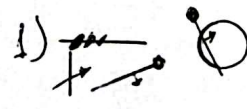
- BAQUETAS de Madera o Plas (DURAS)
- BAQUETAS BLANDAS de Mba
- BAQUETAS Semi Blandas de Mba
- BAQUETAS DURAS de Mba
- PU. IZI (Rute.)
- BAQUETAS de BAMBU
- 3 Varilla de METAL / ϕ 2.5 mm.
- 1 Varilla Roscada de Madera ϕ 1/2"
- 1 Arco de Violoncello o Cb


Possible Espacialización




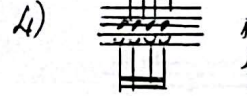
2) las Intenciones son acordes, en función de los Sonidos Electrónicos

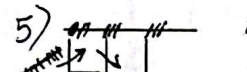
INSTRUCCIONES

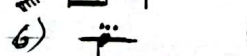
1)  REBOTE DE BAQUETA DE BAMBÚ EN EL PARCHE, DESLIZANDO O NO, SEGUN EL CASO

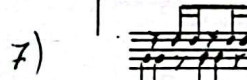
2)  TREMOLO ENTRE DOS INSTRUMENTOS O DOS CASCOS


3)  DESLIZAR LA BAQUETA ENTRE LAS NOTAS O INST. EN UN SOLO MOVIMIENTO (QUATARIO)

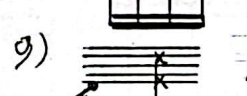
4)  PERCUTIR EL PARCHE Y LUEGO DESLIZAR LA BAQUETA HASTA PERCUTIR EL ARO

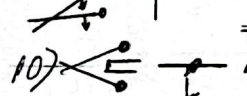
5)  RASPAR CON VARILLA DE MADERA ROSCADA EL ARO O CABO Y PARCHE


6)  DEJAR REBOTAR LA BAQUETA

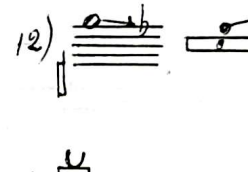
7)  TREMOLO ARPEGIADO (DOBLE LATERAL)


8)  PERCUTIR SOBRE LA APOYATURA Y LUEGO "RASPAR" HASTA LA NOTA INDICADA


9)  PERCUTIR EL CANTO DE LA PLACA CON EL BAMBÚ

10)  TREMOLO CON UNA SOLA MANO EN EL BORDE (MANDOLINA)

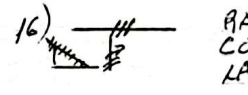
11)  APOYAR SOBRE EL VIENTRE DE LA PLACA UNA BAQUETA DURA SUAVEMENTE MIENTRAS SE FROTA CON UN ARCO (FRULLATO)

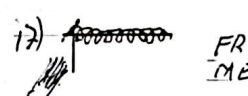
12)  APOYAR BAQ. DURA EN EL NUDO DE LA PLACA Y DESLIZARLA AL CENTRO MIENTRAS SE FROTA CON ARCO

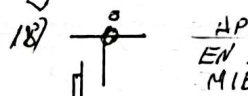
13)  FROTAR C/ARCO UNA CAMPANA DE TEMPLO APOYADA SOBRE UN TOMO, Y VIBRAR CON EL DEDO APOYADO EN EL CENTRO DEL COP.

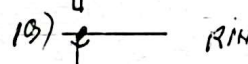
14)  RASPAR EL BORDE DE LA PLACA CON UNA VARILLA ROSC. DE MADERA


15)  FROTAR CON ARCO Y DEJAR VIBRAR

16)  RASPAR EL ARO DEL INST. CON VARILLA ROSCADA APOYANDO LA MISMA MUCHO SOBRE EL PARCHE

17)  FROTAR EL PARCHE CIRCULARMENTE CON RUTE (PU-ILI)

18)  APOYAR SUAVEMENTE LA UDA EN EL VIENTRE DE LA PLACA MIENTRAS SE FROTA CON ARCO

19)  RIM-SHOT

20)  BATIR (TREMOLO) ENTRE DOS PLACAS (CANTO) CON BAQ. DURA

EL QUIJOTE DE DOS ORILLAS

Dedicada a: GERARDO CAVANNA

(Electrónica y Percusiónista)

C. SAITTA

TRACK I

Elec. $\text{♩} = 107$

Elec.

Elec.

Rallent. Poco

Tempo

mf ①

ff ②

ff ③

mf ④

*batair entre las dos cajas ②

1

Handwritten musical score for the first system, featuring three staves: Flute (Flc), Clarinet (Cl), and Bass Drum (B). The Flute part has a melodic line with some grace notes. The Clarinet part has a rhythmic pattern with slurs and accents. The Bass Drum part has a complex rhythmic pattern with many notes. Handwritten annotations include "(54)", "mf", and circled numbers "5" and "6". A note "(Tomar...)" is written below the Bass Drum staff.


Handwritten musical score for the second system, featuring three staves: Flute (Flc), Clarinet (Cl), and Mellophone (Mb). The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with slurs and accents. The Mellophone part has a rhythmic pattern with slurs and accents. Handwritten annotations include "Rallent... Holto" and "Tempo" above the Flute staff, "glisando" above the Mellophone staff, "mf" below the Mellophone staff, and "Tremolo doble lateral (7)" below the Mellophone staff. A note "(Tomar...)" is written below the Clarinet staff. A double bar line is present at the beginning of the system.

2

Handwritten musical score for ELEC and Mb. The score is written on three staves. The top staff is labeled "ELEC" and contains a melodic line with notes and rests. The middle staff is labeled "Mb" and contains a bass line with notes and rests. The bottom staff contains a complex rhythmic pattern with many notes and rests. The score includes several annotations: "ralen" (ritardando) above the first staff, "Tempo = 64" above the second staff, and "Fin Elec. I" above the third staff. Dynamic markings include "p" (piano), "f" (forte), and "pp" (pianissimo) with hairpins indicating volume changes. A circled "8" is also present below the second staff.

TRACK 2
♩ = 68

Elec. 

- 1) PONER VARILLA METÁLICA atravesando Re 6
- 2) PONER U sobre 1^{ra}
- 3) PONER SORDINA de 

Ritén. ----- Tempo

Mb) 



Nudo c/s

Elec. 

Ritén. ----- Tempo

Mb) 

(Full.)

TOMAR  SACAR SORDINA  11
f sempre

Elec. 

Mb) 

gliss

4

Handwritten musical score for the first system. The top staff is labeled "Elec" and contains a series of notes with a "5''" measurement above it. The word "simil" is written above the staff. The bottom staff contains notes with a circled "1b" below it and the word "Armonico" written above it.

Handwritten musical score for the second system. The top staff is labeled "Elec" and contains notes with "3''" and "5''" measurements above it. The word "Armonico" is written above the staff. The bottom staff contains notes with a circled "mf" below it.

Handwritten musical score for the third system. The top staff is labeled "Elec" and contains notes with "Rit. lent." written above it. The bottom staff contains notes with "Fin Ele. 2" written above it and "pp" written below it.

TRACK 3

5"

Elec

Dejar arco
 Sacar U
 Tapar ←
 Tomar ✓

pp

16 mp

Elec

f

3 3 3 3 3

Cresc.

16 p

Cresc. poco a poco

Elec

f

5"

3 3 3 3

Cresc.

16 p

Cresc. poco a poco

6

(12)

Elec

Socar Sordina
TOMAR ARCO

Mb

Elec

Mb

Fin Elec 3

Elec 4

$\text{♩} = 68$

5"

simil

0.50

$\text{♩} = 64$

5"

Elec

(19)

Simb

Elec

Tomar

The image shows a handwritten musical score for electric guitar and percussion. The score is divided into two systems. The top system includes a 5-inch scale bar and a tempo marking of quarter note = 64. It features a guitar staff with a 5-inch scale bar, a snare drum staff with triplets, and a tom-tom staff with triplets. The bottom system continues the guitar and snare parts, with dynamic markings like mf and p, and a tom-tom part labeled 'Tomar'. A circled number '19' is written in the left margin.

Handwritten musical score for guitar, featuring three systems of notation:

- Top System:** Labeled "Flc". Includes a "TOMOR" instruction with a diagram of a guitar pick and a "pp" (pianissimo) dynamic marking.
- Middle System:** Labeled "lcc". Features a treble clef staff with a melodic line and a bass clef staff with a bass line. Includes a "f" (forte) dynamic marking and a "control" instruction.
- Bottom System:** Labeled "Nb". Includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Includes a "NORMAL" instruction and a "mf" (mezzo-forte) dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number "9" is written at the bottom center of the page.

Elec

9 3 3 3 *simil*

Ritardando sempre.

2. Version: 2022

9/4