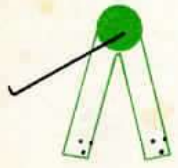


CARMELO SAITTA

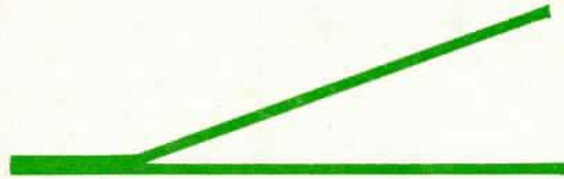
**CREACION E
INICIACION MUSICAL**

HACIA UN NUEVO ENFOQUE METODOLOGICO

(GRAFICOS)



Matraca



Látigo



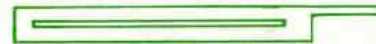
Bloque ranurado de madera



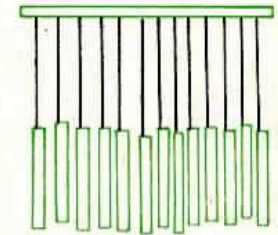
Maracas



Reco - reco



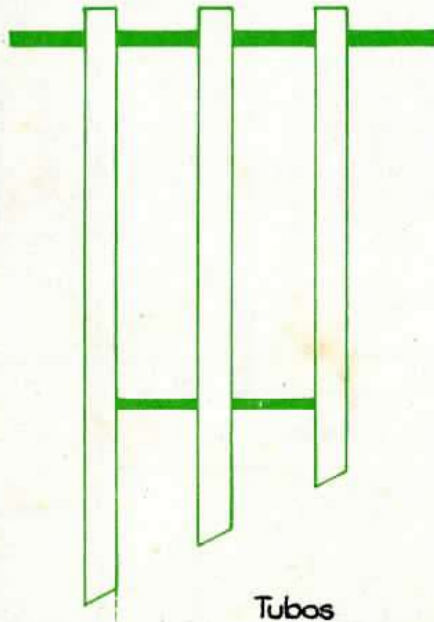
Tambor ranurado de bambú



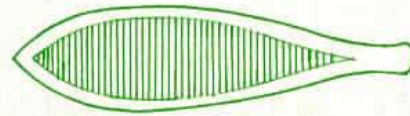
Campanitas de caña (de viento)



Cabeça



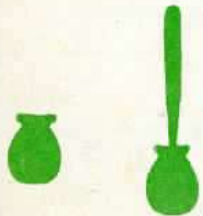
Tubos



Güiro



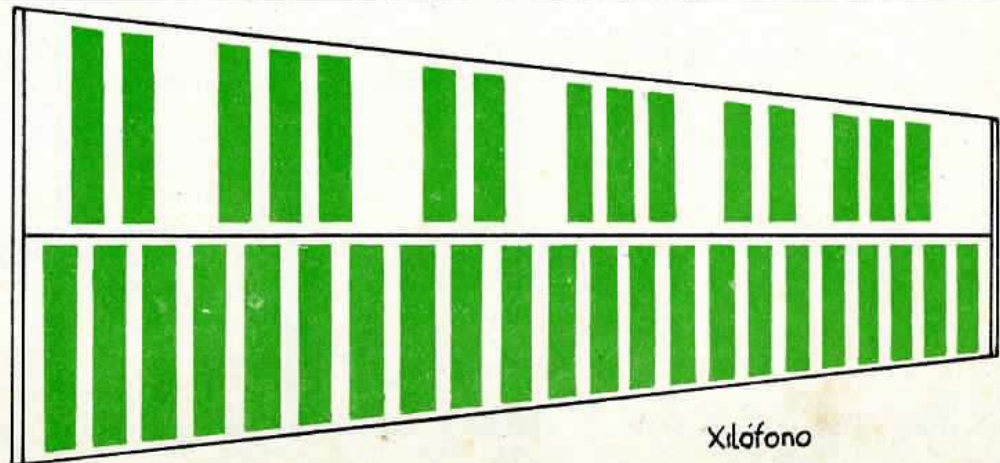
Varas de bambu



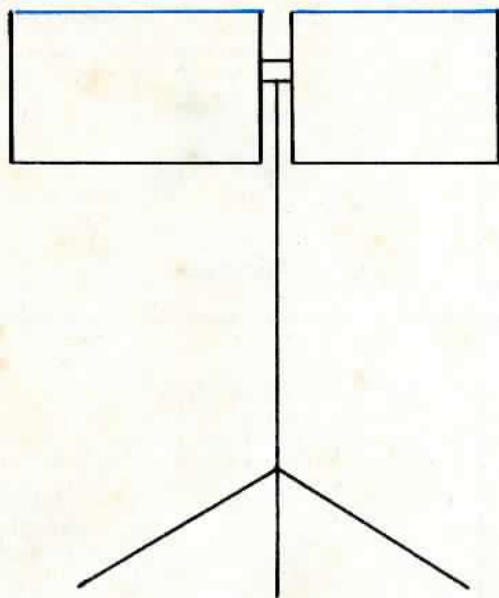
Castañuelas



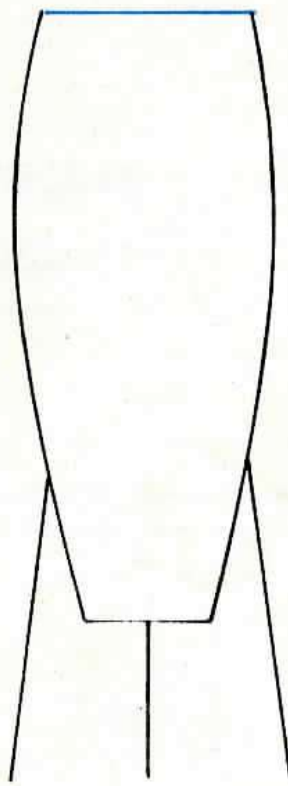
Claves



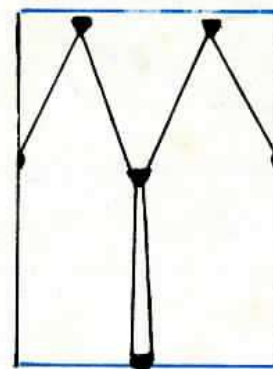
Xilófono



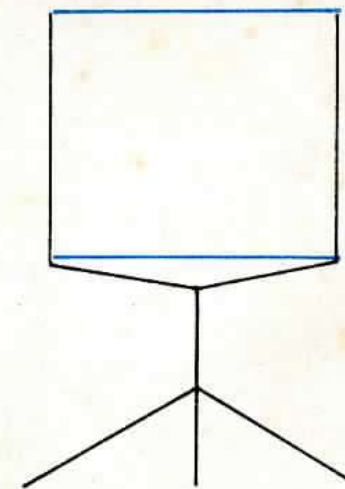
Timbalas



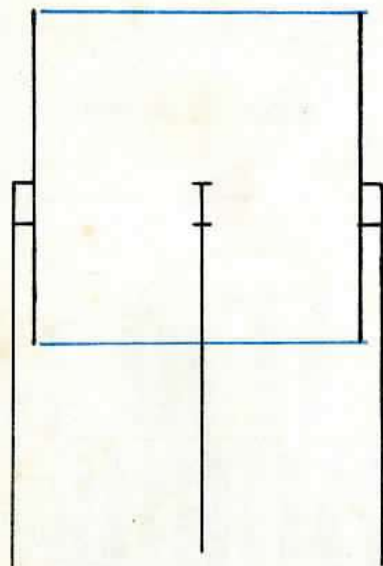
Tumbadora



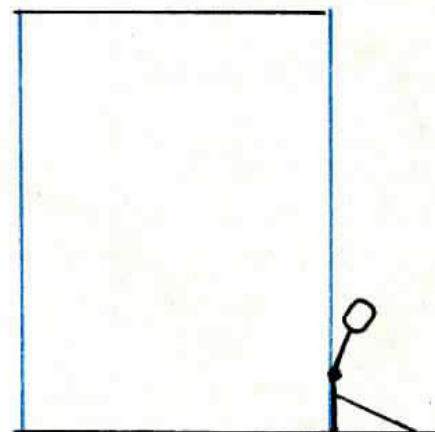
Bombo



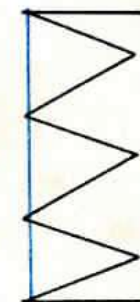
Tambor



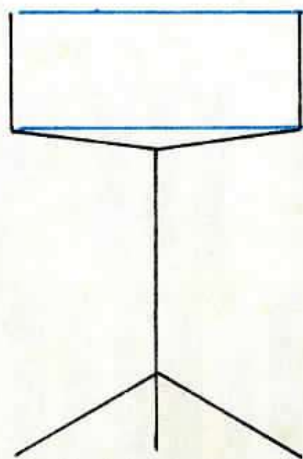
Tom Tom



Bombo a pedal



caja



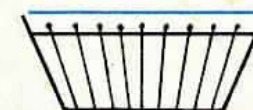
Redoblante



Bongoes



Pandero



Kultrum



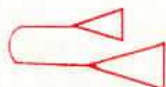
Pandero



Aro con sonajas



cencerros



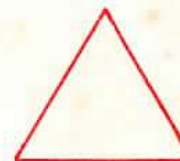
Agogo



Cascabeles



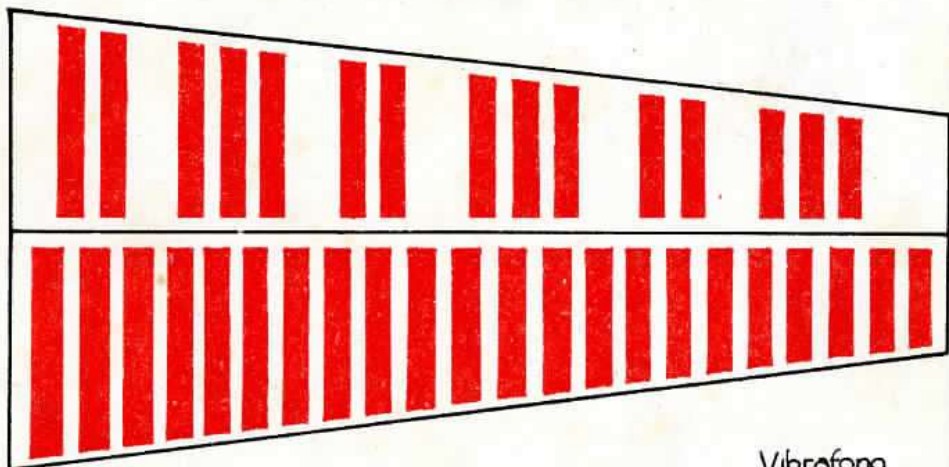
Platillo suspendido



Triangulo



Platillos de entretoque a pedal



Vibrafono



campanitas metalicas (de viento)



Timbres



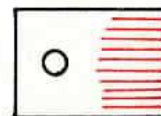
yunque



campanitas



Platillos de dedos



Kalimba



Chocalho